

Josh Rawlings Trio

"When I'm on stage, I'm trying to do one thing: bring people joy. Just like church does. People don't go to church to find trouble; they go there to lose it."

~ James Brown

The Josh Rawlings Trio explores the sounds of what they call, "joyful jazz." Each member brings a vitality and youthful spirit to the music that sends audience members away delighted and in awe. The group is comprised of the acclaimed songwriter and pianist Josh Rawlings, upright bassist Nate Omdal and drummer Adam Kessler; all fellow musicians and graduates of Seattle's renowned Cornish College of the Arts

The Trio found great inspiration learning and performing with their professor's Denney Goodhew, Julian Priestler, Randy Halberstadt, Chuck Deardorf and Mark Ivestor to name a few. They worked extensively with Denney Goodhew in his latest Jazz project, the *Qhromatics*. The group fueled a matured sensitivity and focused interplay they now exhibit on every stage they perform.

They have recently been seen playing sold out performances at the Triple Door, Bite of Seattle, Taste of Tacoma, Out to Lunch and the Pike Place Market music festivals. The group has been featured at parties and Gala's for Cornish and with Seattle celebrities such as Paul Allen, Bill Gates and the Mayor of Seattle, Greg Nichols.

The Josh Rawlings Trio specializes in the spontaneous creation of compelling and exciting music with a wide range of repertoire that spans from timeless jazz standards to arrangements of eclectic music such as game themes. The group also features original music composed by the Josh as well as arrangements and pieces by Nate and Adam. Their music is light, upbeat and carries a real sense of the emerging jazz voice from the next generation of players. Josh likes to write music that encapsulates special moments in time, people and places. His music can be romantic and whimsical, joyful and contemplative, yet there is a solid line of maturity heard throughout his playing.

The groups' debut album *Climbing Stairs* is available on Broken Time Records brokentime.com. The CD exhibits the incredible breadth of the Trio's playing and conjures up a myriad of influences and emotions in every track. From burning Monk like Bebop on *Acquittal* to the Abdullah Ibrahim inspired title track *Climbing Stairs*, the CD gets toes tapping and spirits swinging hard! The Trio anticipates going back into the studio in the fall of 2008 to record arrangements of game themes and another recording of standard jazz music.

Contact J&J Music today to sell out your next big show with the delightful music of the Josh Rawlings Trio! Let us bring the Joyful Jazz to your audience!

"Life is a lot like jazz... its best when you improvise."

~ George Gershwin

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